

Parish Magazine

# Keynotes



# November 2024

www.stpetersglenfield.org.uk

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# Dec. 2024/Jan 2025 Magazine

The next magazine will be the December 2024/January 2025 issue. Please send copy for it by **18 November 2024** to Doreen Denney, email:doreenmdenney@yahoo.co.uk tel. 0116 233 8604

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If you wish to receive online copies, please contact as above. If you wish to receive regular, hand-delivered copies of the magazine contact: Elaine Trayner, 119 Faire Rd., Glenfield LE3 8EG, tel. 0116 287 2239

10 copies of Keynotes are produced during the year with a double month for July/August and December/January. It would be greatly appreciated if our readers are able to make an annual donation towards the cost in time and finance.

#### Church details, events and services can be found in this magazine and also on the website:www.stpetersglenfield.org.uk

St. Peter's, Glenfield exists for the benefit of the whole community, not simply those people who come to church on Sunday.

We are always delighted to arrange baptisms and weddings,. If we can help in this, or any other way, please contact the Rector or Churchwardens

#### Staying in Touch with Keynotes

Thank you so much to all those who gave generously for the magazines. Donations are very welcome, not only to cover costs, but to show appreciation for the work of the volunteers, but are not mandatory.

Donations could be made using bank transfer, making sure the correct title for the account is used, which is 'Parochial Church Council of St Peters Glenfield', (no punctuation marks) sort code: 60-60-06, account no: 55648894, please quote ref.: Magazine.

The other way of making a donation online is by using our online gift page and a credit or debit card. People can also Gift Aid that way. <u>https://bit.ly/spg-donate</u>. Again, please quote 'Magazine'

For those who do not wish to pay digitally, either cash or a cheque made payable to St Peter's Church, Glenfield, in an envelope, marked on the outside 'magazine', can be handed to a distributor or delivered to 33 Clovelly Road, Glenfield, LE3 8AE or 119 Faire Road, in order to donate any amount you feel appropriate.

For those who receive Keynotes digitally by email, the same methods of donation apply. An envelope for 'Gift Aid' can be obtained by email to <u>doreenmdenney@yahoo.co.uk</u> or phone 0116 233 8604.

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Contributions to the **content** of the Keynotes magazine are also very welcome and can be transmitted to Doreen by email (see opp.) or written and sent to her at 33 Clovelly Road, Glenfield, LE3 8AE.



Revd. Richard Trethewey, The Rectory, Main Street, Glenfield, LE3 8DG Email: richard@stpetersandallsaints.org.uk

tel: 0116 287 1604





#### Changing to keep fit...for purpose

**S** ome people want to do all the Wainwrights, others all 92 football league grounds. For me it was all 42 Anglican cathedrals in England. Occasionally I feel I should go out to the Isle of Man and down to Gibraltar just to get the complete set of Church of England cathedrals, but at the time I was satisfied to get to all on mainland England by the time I was 40.

Church buildings, and places used for worship, have long fascinated me. Growing up I spent a lot of time in them and gradually I got interested in how they were built and the history which lay behind their current appearance. Very few churches look now as they did 200 years ago, even fewer as they did 500 years ago. Almost all get adapted along the way – a door added here, taken away there, a roof in new material replaces one in an older (and more leaky) style, a whole new section added.

Different things done, but for the same reason: adapting the building to fit the needs of a new generation, a new cultural or spiritual landscape, and by the same means: the cooperation and generosity of the local community, as an act of worship.

In Glenfield, we of course have a whole new building, compared to 200 years ago – a memorial I suspect rather to the impact of the railway in the 1800s when the community decided to start again from scratch rather than repair the medieval church which still lies in ruins nearby.

Work to develop buildings to enable them to fit the needs of today's communities – worshipping and otherwise – continues. I see a lot of it in my role as chair of the diocesan committee which scrutinises church building works. In Glenfield it's not so much the church building itself, but the Church Centre, built in 1974, which now needs a thorough but not too radical overhaul to bring it up to modern standards in facilities as it is well-used by community groups, including the WI and U3A, or fitness and dance classes or children's parties.

The only way these plans will be successful – giving this building which has served the community so well for so long a vital new lease of life – is with cooperation and generosity. Would you be interested in supporting this project more directly? Do get in touch.

#### Bishop Martyn's Commitment to Support the City's Homeless Community

#### Bishop Martyn recently visited The Bridge Homelessness to Hope on Melton Street in Leicester to meet the staff and guests of the charity.

Whilst at the facility, he spoke to trustees, staff and guests, learning about the charity's volunteers, food service, arts provision and more. In Leicester, the Bishop is also Chair of the Homelessness Charter and a patron of SoundCafé, two initiatives pioneered by the diocese to support people experiencing homelessness.



The visit came in the same week that Bishop Martyn preached a thought-provoking sermon during a service in lament of homelessness at Leicester Cathedral.

Bishop Martyn said, "The Bridge has a wealth of inspirational people and I came away from my visit full of hope. Even in the toughest circumstances, there is courage, resourcefulness and perseverance on display, and The Bridge exists to encourage these qualities. From food to internet access, The Bridge provides the essentials for people who have so little. But more than this, the art and music sessions, together with visits from health and employment professionals, allow people to grow in confidence and take the next step in sharing their gifts with wider society."

David Fawcett, Chief Executive of The Bridge Homelessness to Hope, added, "I was delighted to be able to invite and welcome Bishop Martyn to The Bridge Homelessness to Hope to see the work that we do and the people that we're supporting. The charity was established in 2009 with a strong Christian ethos and the support that we receive from different faiths across the city is just amazing."

Diomail October 2024

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## Colours–Catch Them While You Can!

Did you manage to see the *Northern Lights* which showed up recently? Or the *Harvest Moon*? Well, maybe not but you cannot have missed the Autumn colours. The tree at the bottom of my garden is rich and the view towards Groby is wonderful, too. Enjoy while we can but at any time, any season, trees are magnificent, aren't they?

Remember this poem, written by an American, Joyce Kilmer (full name Alfred Joyce Kilmer) during WW1?

#### I think that I will never see a poem as lovely as a tree. A tree whose hungry mouth is pressed against the earth's sweet flowing breast.

A tree that looks at God all day and lifts her leafy arms to pray A tree that may her summer wear a nest of robins in her hair Upon her bosom snow has lain who intimately live again Poems are made by fools like me. But only God can make a tree.

Not only did Joyce Kilmer love all things that makes up the natural world, but he loved God and expressed his faith in worship of God and witness to Jesus Christ.

He, like many of us, would have been sad, maybe angry, when news, last year, of the felling of the Sycamore Tree standing in the Gap on Hadrian's wall in Northumbria was felled. That 200 year old tree became famous when it featured in the 1991 film 'Robin Hood; Prince of Thieves'.

Subsequently, many found it inspiring as the backdrop to special, personal events in their lives like celebrations and marriage proposals and commemorations!

Trees feature very often throughout the Bible – you cannot miss them. At the very beginning in the Creation Story in Genesis chapters 1 and 2 and also at the end of the Bible – Revelation chapter 22.



The early Christians, teaching and writing soon after Jesus left them, speak of Jesus dying on the Tree. Have a look at these verses – Acts 5:30, 10:39 and 13:29 and Peter in 1 Peter 2:24. Keep looking upwards.



Pam Harvey

#### Pray as you can, .....not as you can't!

Are you an eager reader of our church magazine? If so, you may well see this page early in the month and discovered that **SUNDAY NOVEMBER 3<sup>rd</sup>**. is the **INTERNATIONAL DAY OF PRAYER FOR PERSECUTED CHRISTIANS.** But whenever you read this page, please take it as important.

<u>Over 365 million Christians face persecution and discrimination</u> – that's one in seven Christians worldwide. It includes physical assault, threats, social discrimination, and vandalism of property including Christian churches.

Shobha Gosa, the International Pioneer Minister at the Martyrs Church, writing in the current edition of the Diocesan Prayer Diary, highlights *Northern India, Nepal and China* which she has visited recently and where she spoke with those who face profound fear and life-threatening situations, often with legal consequences and separation from families – just to name a few. But meeting with them in secret Shobha sensed a powerful sense of worshipping God, of unity and real care and love for one another.

Here in our Diocese numerous refugee families, immigrants and students share similar fears as they uphold their faith in Jesus. But we can stand with believers counting the highest cost for following Jesus; praying for them just like St. Paul encourages us to do in *Ephesians 6: v.18.* 

#### Here are some helps for prayer – on your own or in a group.

Pray for courage for those who remain in their own homeland and pray that governments will respond to their needs.

Pray that they would have opportunities to gather together and that God will supply their needs to form some kind of community

Pray for women who are socially vulnerable some who have lost the custody of their children because of their faith ; pray that God will give them hope.

Pray for the work and ministry in our own Diocese among all refugees.

Pam Harvey



#### A Good Soul

On the west wall of St Peters, Glenfield, directly to your right as you enter the church is fixed a memorial -tablet that has captured my imagination since I was a child. Albeit mistakenly.

When a small boy, with a dyslexic brain and a rich fertile imagination, the memorial read simply, George Peregrine Phillips: <u>died at sea</u>. One conjured up a fine sailing ship, tossed about in a terrific storm! Or an epic sea battle in the age of Nelson! Thankfully for George, our curate in the early years of Queen Victoria, he died at St. Leonards 'ON SEA' in Sussex, though sadly leaving a wife and two children at the age of thirty-five.

I Googled him and found he is buried at St. Helens Church Ore, Hastings, where there is another stone tablet to him, proudly stating 'Curate of Glenfield, Leicestershire!' Interestingly St Helens was newly built, in the shadow of a smaller, ancient church in the 1870's – just like St Peters! But who was this man? Was he a poetical, spectacle wearing– Sunday School organising, curate like his contemporary Patrick Brontie? Or a figure similar to Jane Austen's bumbling Mr Colins, or Antony Trollope's ridiculously high church, Mr Fenwick? Did he find our old church drafty? Drive a pony and trap? What did he think of our famous railway tunnel? We will never know.

What we do know, of course, is that our George P Phillips was remembered fondly by his parishioners. And while he, the man has been forgotten, his memorial stands as a testament to his good nature. He was simply, a good soul. The bible passage on his Ore Hastings tablet is Matt: Chap 5 verse 6, and that on St Peters Glenfield is 1 Peter: V 5. 6. 7. Perhaps by reading the passages we may get a glimpse of the man himself.

Next time you are in church take a look at the tablet and remember George, he may not have died heroically in battle, but he loved Christ, and made a lasting impression on the community around him. A good soul indeed.

The Inscription on his St Helens Tablet reads:

In remembrance of George Peregrine Phillips, Clerk M.A. Curate of Glenfield, Leicestershire, only son of the Revd George Phillips and Elizabeth his wife, born 5 March AD MDCCCXII / died 25 September AD MDCCCXLVII 'Blessed are they which do hunger and thirst after righteousness, for they shall be filled.' *Matt: Chap 5 verse 6* 

Spencer Mitchell







PETER'S CHURCH CENTRE

The Tribute Christmas Party

(ichael Buble

Bring a bottle

#### **UK National Grid**

# From a talk given by Mr Mike Kain to The 58 Society at St. Andrew's URC, Monkseaton on 21<sup>st</sup> February 2022.

Mike Kain gave a very interesting talk on the power generation utilized in the UK to meet the current Total Power Demand of the National Grid. Information was given on the impact of the use of coal as a fuel source for generating electrical power with high levels of CO2 emissions, which resulted in causing a detrimental effect on climate change and also the challenges it faces in the future to meet the reduced emissions targets set by the UK government.

The massive reduction in the total power generated for the National Grid using coal as a fuel source reduced from 72% in 1990 to 1.76% in 2020. The reduction of coal as a fuel source was replaced by increasing the use of gas turbines and renewables, mainly wind and solar, to meet the power demand of the Industry, Domestic, Transportation and Services sectors.

Since climate change was becoming a very serious issue in recent years the development and installation of 'on' and 'off' shore wind farms were programmed. Renewable energies such as wind were seen to be an important part of decarbonising our economy and slowing down climate change. This has resulted in wind farms installed up to 2020 contributing 24.8% of UK electricity supplied up to that time, having surpassed coal in 2016 and nuclear in 2018. It is now the largest source of renewable electricity in the UK. It is now Government policy to commit and provide a major expansion of offshore wind power capacity by 2030.

Since the UK is increasingly reliant on renewable energy, primarily wind energy and solar, it was pointed out that both are intermittent in nature and dependent on weather conditions. Gas-fired power stations were programmed and installed to provide flexibility within the UK's generation mix, as they are able to respond rapidly to fluctuations in power supply (e.g. when the wind isn't blowing or the sun isn't shining) to ensure that enough electricity is generated. Gas-fired power stations are also cleaner than those using coal or oil and emit significantly lower CO2 emissions per MW than other fossil fuels. Since the amount of natural gas coming from the North Sea is expected to decline significantly, by 2030 the UK will be buying at least 70% of its gas from outside the UK which is not ideal as the market price is subject to market forces of supply and demand.

Drax Power station which originally had coal as a fuel source was converted to use compressed wood pellets, a form of sustainably sourced biomass. The power capacity following conversion is 3,906MW and the power it produces is almost 100% using a renewable biomass capacity of 2,595 MW. Recently, Drax's green credentials have been comprehensively challenged by environmentalists and others. The climate think tank calculates that the power station is now the UK's single largest source of carbon dioxide. Drax was recently named the UK's biggest single source of CO2 emissions. It releases over 13 million tonnes of CO2 a year, using around 7 million tonnes of wood pellets, the equivalent of about 25 million trees Additional Nuclear Power Stations are also being considered to be developed and installed on the National Grid but public opinion is divided on the issue. Generating electricity using nuclear reactors carries high risk but offers large rewards. In operation, a very small amount of nuclear fuel will consistently generate a very large amount of electricity and generate very little polluting material. However, the financial costs of building and decommissioning a nuclear power station are very large, and the waste produced will remain radioactive - hazardous to humans and the environment - for thousands of years. A further negative following recent events in Ukraine is that nuclear power may become a target, with disastrous consequences in any future conflict.

To meet the future government targets on climate change would ideally require Drax Power station to be taken out of service and the reliance on Gas-fired power stations to be substantially reduced. In addition a decision has to be made with respect to the installation of further nuclear power stations because when in the future they are taken out of service how do you safely dispose of the radioactive waste and manage their potential vulnerability in the event of future conflict. Also since the natural gas fired, nuclear, and Biomass power stations provided over 50% of electricity generated in 2020 and provide a generation mix responding to the fluctuations in the power supply, difficult decisions will have to be made by the government to ensure that power supplies are maintained to meet the demands on the National Grid in the future.

(The last coal fuel source is now zero as the last power station at Radcliffe on Soar has been decommissioned since this article was written)

Courtesy of ACE



#### How about you!

Could you submit around 200 to 300 words on the theme "It happened to me", recalling some unusual, adventurous or remarkable incident? This adds personality and interest to a magazine, as people always enjoy reading about other people. If the report includes something about your faith - even better. If there is something you think our readers would find interesting, please let me know.

Doreen

## SERVICES november 2024

| DATE                      | GLENFIELD                                                  | NEWTOWN<br>LINFORD                                           |
|---------------------------|------------------------------------------------------------|--------------------------------------------------------------|
| Nov 3<br>All Saints'      | 8.30am Holy Communion<br>9.30am Breakfast Church           | <b>10am</b> Holy Communion<br><b>4.30pm</b> Memorial Service |
| Nov 10<br>Remembrance     | <b>10.15am</b> Remembrance<br><b>4.30pm</b> Holy Communion | 10.50am Remembrance                                          |
| Nov 17<br>2 before Advent | 10am Morning Worship                                       | 10am Holy Communion                                          |
| Nov 24<br>Christ the King | 10am Holy Communion<br>4pm Crumpet Church                  | <b>10am</b> Morning Prayer                                   |

The 10am onsite service will usually be live-streamed on our Facebook page: www.facebook.com/stpetersglenfield/live

| MIDWEEK COMMUNION SERVICES |     |         |                 |                  |  |  |  |  |  |  |  |
|----------------------------|-----|---------|-----------------|------------------|--|--|--|--|--|--|--|
| GLENFIELD                  | Wed | 10.30am | 6 <sup>th</sup> | 20 <sup>th</sup> |  |  |  |  |  |  |  |

St Peter's Glenfield

connecting our community to Christ

#### **ST PETER'S SERVICES DIARY** November 2024

#### 3 All Saints' Sunday

8.30am HC 9.30am Breakfast Church Revelation 21.1-7 Genesis 3 John 11.32-34

6 Wed

10.30am Holy Communion

#### **10 Remembrance Sunday**

10.15am Remembrance 4.30pm Holy Communion Philippians 4.6-9 Micah 4.1-5

Philippians 4.6-9 Micah 4.1-5

#### **17 Second Sunday before Advent**

10am Morning Worship Mark 13.1-8 Daniel 12.1-3

20 Wed

10.30am Holy Communion

#### 24 Christ the King

**10am** Holy Communion Daniel 7.9-14 John 18.33-37 4pm Crumpet Church

#### Mothers' Union Group at



At the October meeting we shared our MU memories. Over the years, we have prayed together and raised money for Church and MU projects whilst enjoying each other's company.

We talked about outings to stately homes and most of us were very surprised to hear that the MU flew to Paris for a day out one year and visited the tulips in Amsterdam another year. This seemed very adventurous.

We remembered contributing to Flower festivals and Christmas tree festivals. The MU provided the refreshments for Tot Spot which was run by Doreen and Elaine, Audrey was usually the one on refreshment Duty.

In the Rev Peter Tambling's time the MU purchased the Nativity set that we still use every year. We also provided the first wall mounted water boiler for the Church Centre. Regular MU lunches and garden parties for church members to enjoy were provided right up to lockdown to raise funds.

We thought fondly about Lydia and Sylvia who have moved away to be near to their families and of Anne Richards who no longer attends. We remembered Enid Wilson, Lilian Coates, Mary Bradbury, Molly Salter, Beryl Smith, Eileen Gibson, Iris Nelson, Irene Davies, Wynne Viccars, Mary Woodier, Mavis Kimpton, Hazel Freestone, Jean Lattimore, and many more who are no longer with us. It was a happy afternoon full of reminiscences.

November 14th. Speaker: Wendy Nigh.

'The Nativity from Joseph's point of view.'

Lucy Hilton



Jesus, Take The Wheel!

"Jesus, take the wheel!! I'm afraid that if I hit one more bump, this car will break down (I've hit so many in the past ...).

Besides, I'm a little discouraged.

YOU know what's happening ... YOU know what is to come ...

I'm just an aging Christian who has tried his best to drive, but I'm tired of the bumps, Lord.

For once, I'd like a fairly decent, confident road.

You know EVERY bump and can smooth them out!

So, JESUS, PLEASE TAKE THE WHEEL!!

Amen ..."

Courtesy of ACE

#### Catherine Wheels and Saint Catherine of Alexandria



Saint Catherine of Alexandria (Caravaggio) from Wikipedia

If you've ever had a small firework display in your garden you have probably nailed a Catherine wheel to a post in the hope that once lit it will rotate and emit starry sparks from a wonderful spiral of light. But they can be a bit temperamental!

The firework is named after St. Catherine of Alexandria, from the 4<sup>th</sup> century whose feast day is celebrated by most churches on 25<sup>th</sup> November and who was condemned to death on a wheel.

She was of noble birth and was well educated. Around the age of 14 she converted to Christianity after a vision of the Virgin Mary and infant Jesus, describing her decision as "becoming the bride of Christ". (This term is still used by Christian nuns to denote their

status and by the wearing of a wedding ring; as well as the Biblical term for the whole church in the book of Revelation).

Persecutions of Christians began under the emperor Maxentius and Catherine went to him and rebuked him for his cruelty. He summoned 50 of his cleverest philosophers to argue with her but in the end it was the philosophers who converted. (They were immediately executed). He ordered her to be thrown into prison and tortured. However, many people came to visit her and were converted to Christianity.

Maxentius then tried to win her over by proposing marriage, which she refused, declaring her spouse was Jesus Christ. He was furious and condemned her to an agonising death on a spiked breaking wheel, but before the torture could begin the wheel shattered when she touched it. This was generally interpreted as God's intervention. Maxentius finally ordered for her to be beheaded.

Her relics were supposedly found at the foot of Mount Sinai in the year 800 and it became the site of St Catherine's monastery, a popular medieval pilgrimage site. She was deemed the most important of the virgin martyrs. Much of the story is legendary as the earliest surviving account of Catherine's life comes 600 years after her martyrdom, her symbol being the spiked wheel.

Catherine is considered to be the patron saint of students, unmarried girls and apologists amongst others. Many places have been named after her, including Colleges in Oxford and Cambridge, (the latter was founded on St Catherine's Day for a small community of scholars who would exclusively study theology and philosophy). In England 62 churches have been dedicated to her, and 170 medieval bells still bear her name. She features in many works of art as well as being remembered during November by the firework named after her.

Courtesy of ACE

Sally Churchus

# Glenfield W.I.

Meetings 2<sup>nd</sup> Wednesday each month at St Peter's 2pm–4pm Visitors are assured of a very warm welcome for a nominal fee of £3. Do come along and meet us.



#### October Meeting of Glenfield WI



This month we held our AGM, which in addition to reflecting on the past year, also gave us the opportunity to discuss plans for the future. We were pleased to welcome Joy Hoult from WI House for this part of our meeting.

Jo Golby was this month's Speaker and she entertained us with a selection of spine tingling tales of her personal ghostly experiences whilst working as a costume guide in Warwick Castle and Calke Abbey. A notable story concerned the time she was working alone in a souvenir shop at Warwick Castle when the stock shelves began to shake. She hurriedly left the scene only to return later with another guide to find the

shop totally wrecked. The security camera picked up glowing balls of light racing around the room before the lens was smashed and the camera stopped recording. She never worked alone in that particular souvenir shop again!!

The next meeting in November will be a prelude to Christmas as Caroline Boulter will lead a session on Christmas Crafts. Members will need to bring a pair of scissors to this event. The meeting will be held at St Peter's Church Rooms on Wednesday November 13<sup>th</sup> at 2pm. Visitors will be very welcome, so please come along and join us. Tea/coffee and biscuits are guaranteed!



Sue@Glenfield WI



### **Glenfield Park W.I.**

#### Meetings 1st Thursday each month in the Memorial Hall at 7.30pm. New members and visitors are always welcome



Glenfield Park WI enjoyed another excellent talk by Richard Warren. His subject this time was Foxton Locks and the History of canals. Did you know that the first canal in Britain was built by the Romans? No, neither did most of us. Apparently it was in Lincoln and is called the Fosse Dyke. It was not until 1759 that the golden age of canals began. The Duke of Bridgewater wanted a guicker method of transporting coal from his estate into Manchester, so he called upon James Brindley, a mining engineer, to come up with a solution. He came up with the idea of pumping the water from the flooded mine to make the canal. The barge on the canal could transport 10 times more coal than the horse drawn cart. So began the Golden Age of the canal.

When the company wanted to build a canal from the East Midlands to London there was a problem in that there is a difference of 175 ft. between Foxton and Watford and the answer was Foxton Locks which has a unique system of locks. The flight consists of 14 single paddle locks. and is the highest flight of locks.

Unfortunately it took 45 minutes to go through and barges could often be there all day.



The company then came up with the Inclined Plane which could cope with 200 boats a day and took 20 minutes to negotiate. It only lasted 10 years as someone called Stephenson and his Rocket came along and the rest is history.

However, that is not the end of the story. Foxton locks were renovated and in1944 a man called Rolt went on holiday on a canal, wrote a book about it and canal holidays became very fashionable. In fact, there are now more boats than there were during what is known as Canal Mania. An absolutely fascinating and informative talk. Might this be an idea for a trip out?

#### Other News

Our visit to the Secret Garden was cancelled because of a slight problem called torrential rain. However a couple of members enjoyed the Public Art Walk around Leicester. Sunny but cold. We learnt so much about the unseen parts of Leicester. Do you know where you can find elephants in Leicester?

#### Forthcoming Events

November 7th 'One crafting Journey' by Angela Dewes Christmas Dabble Day late November Christmas meal TBA Theatre Visit on December 16th to see My Fair Lady

Pam Wilson

#### Stir-up Sunday



Stir-up Sunday is the informal term in Catholic and Anglican churches for the last Sunday before the season of Advent, and falls on 24<sup>th</sup> November this year. The day does not actually get its name from 'stirring the pudding', it gets its name from the Book of Common Prayer (1662). The Collect for the day which begins with the words, "Stir up, we beseech thee, O Lord, the wills of thy faithful people; that they, plenteously bringing

Image from Wikipedia faithful people; that they, plenteously bringing forth the fruit of good works, may of thee be plenteously rewarded; through Jesus Christ our Lord. Amen". It was supposed to reinforce the significance of this day as forming part of the preparation for the season of Advent. However, since Victorian times it has become associated with the lovely custom of preparing for Christmas together by making the Christmas pudding. Most recipes for Christmas pudding require it to be cooked well in advance of Christmas and then re-heated on Christmas Day, so the Collect of the day served as a useful reminder.

The Christmas pudding is said to have been introduced to Britain by Prince Albert, husband of Queen Victoria. However, it is thought that a version of the pudding was actually introduced from Germany by George I in 1714.

Traditionally, families gather together in the kitchen to mix and steam Christmas pudding on Stir-up Sunday. Everyone takes a turn to stir the pudding mix- which is hard work, however, nowadays most British children have never experienced stirring the Christmas pudding mix, reflecting consumers' preference for ready-made puddings widely available in the shops.

In recent years, most provinces of the Anglican Communion now observe this Sunday as Christ the King.

Sally Churchus

Courtesy of ACE





#### The Future of Printed Church Magazines

In a world dominated by digital media, the future of printed Church magazines may seem uncertain. With the rise of online platforms and social media, many traditional print publications have struggled to stay relevant and maintain readership. However, despite these challenges, printed Church magazines continue to hold a valuable place within their communities.

One of the key factors contributing to the enduring appeal of printed Church magazines is the tangible nature of the medium. Unlike digital content, which can be easily scrolled past or forgotten, a printed magazine demands the reader's attention. The act of physically holding and flipping through the pages of a magazine creates a sense of connection and engagement that is difficult to replicate online.

Additionally, printed Church magazines offer a sense of tradition and heritage that is important within the Church community. Many readers appreciate the familiarity and comfort of receiving a physical magazine in their mailbox each month, knowing that it comes from their Church and contains content tailored to their faith.

Furthermore, printed Church magazines serve as a valuable tool for building and strengthening community ties. By featuring stories and updates from Church members, events, and activities, these magazines help to foster a sense of belonging and connection among readers. They also provide a platform for sharing important information, announcements, and messages from Church leaders.

While the future of printed Church magazines may face challenges in the rapidly evolving media landscape, there is still a place for this traditional medium in the digital age. By embracing the unique benefits of print, such as tangibility, tradition, and community-building, Church magazines can continue to serve as a valuable resource for their readers. As long as there is a need for connection, communication, and community within the Church, printed magazines will remain a vital and relevant part of its future.

Alan Rickards from the ACE committee produced this article using AI. He said 'In a rare moment of boredom I was doodling with my iPad and found a site that creates articles etc., using artificial intelligence based on a minimum of information'. I just entered 'The future of printed Church magazines' and it produced the above article! Users can generate up to 2,000 words a month free on www.simplified.com Courtesy of ACE



#### Hymn Writer Rt Rev'd Timothy Dudley-Smith

A well-known name in our hymn books, Bishop Timothy Dudley-Smith died earlier this year on 12<sup>th</sup> August 2024, at the age of 97. He wrote more than 400 much loved hymns enjoyed in Christian worship, including, 'Tell Out, My Soul' and 'Lord for the Years'.

It was over 60 years ago that he began writing poems, but did not believe they would become hymns because, as he said, "I lacked all musical ability". (A lesson in itself!). However, he went on to author metrical settings of psalms and scriptures, Christmas carols and many texts on Christian discipleship. He said that a good hymn must adhere to divine truth and to Christian experience, adding, "It is the hymn writer's privilege to offer worshippers the words in which to clothe and express the aspirations and emotions of the heart".

Rev'd Timothy was born in Manchester. After graduating in maths and then theology at Cambridge, he prepared for ministry in the C of E's Ridley Hall. Ordained in 1950, he ministered in Kent, Bermondsey and Norwich, becoming Bishop of Thetford in 1981. At a birthday celebration he commented, "Hymn writing has been for me a most enriching and entirely unexpected gift".

Sandy Harris (edited version) Courtesy of ACE



# Without a single degree, they built us roads that have lasted an eternity



And then, the engineers arrived!!!



Books of the New Testament

| DLLOMZLOYPNTZSYJIXFI                                                            | REZUTHAQTH-UELJBAJPW | VEXTSUTITEFSLBPKTMJT | BJXEOYGVOCQMXVNTJIEW | HNJCFASNAINOLASSEHTS | K P W E H T T A M E L C T M G Q M O Y C | FAOAYQISBKLYYOVDSSVT | GYHTOMITRGXGJCHWNXBB | JJBEFIJEIJZJEQEARNZO | QCSSIETYHYEDIRISOGMN                           | JOLQFEEKULUKBHRZMOSA | MLJGPYXUGJGETJEAARKJ | XOOPMVGSZZHNDVVINARS | OSYWYETZARIVFNEPSQAA | BSCFECVTQRMWZSLPZXMU | LIDPAJDYOJULZNAIIPLU | FAOTPFPCLCVUPKTLVEVQ               | INSNAISEHPENBRIIDYVX | HSPH-LEMONAPACOHFDGQ | КК 0 Z < – – < – < 0 I I D Z P Z I O J |
|---------------------------------------------------------------------------------|----------------------|----------------------|----------------------|----------------------|-----------------------------------------|----------------------|----------------------|----------------------|------------------------------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|------------------------------------|----------------------|----------------------|----------------------------------------|
| Acts<br>Colossians<br>Corinthians<br>Ephesians<br>Galatians<br>Hebrews<br>James |                      |                      |                      |                      |                                         |                      |                      | Ju<br>Lu<br>M<br>P   | ohn<br>ide<br>ike<br>ark<br>att<br>ete<br>hile | he∖<br>r             |                      |                      |                      |                      | Re<br>Ro<br>The      | ilipp<br>vela<br>ma<br>ess<br>noti | atio<br>ns<br>alc    | on                   | เทร                                    |

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# **RENEW CAFÉ**

Our new café runs every Thursday with a range of art and crafts activities for people to do as well as chat and support one another in wellbeing. Why not come down to the Church Centre and join in 9.30am - noon?

Would you be interested in helping out? A few more people are needed to supplement the existing team. Either let the Rector know or speak to the team on a Thursday.

## **GROWTH GROUP**

Wednesday afternoons fortnightly. 2.30pm at 72 Chestnut Road November 13, 27, December 11

Contact: Brian Hughes 0116 287 3271 Revd. Pam Harvey 0116 232 2959

ReNew Café

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st Peter's Music Time for Mums and Tots

# St Peter's Music Time for Mums and Tots

Meeting on Tuesday afternoons at 1.15pm. Songs, rhymes, instruments, actions and fun for children aged 0 to pre-school and their carers, Refreshments provided.

See the St Peter's Music Time for Mums and Tots Facebook page for information : facebook.com/stpetersmusictime







#### WHO'S WHO AT ST PETER'S, GLENFIELD 2024

Rector: Revd. Richard Trethewey 0116 287 1604 Retired Clergy: Revd. Pam Harvey 0116 232 2959

Church Centre bookings bookings@stpetersalenfield.org.uk Hayley Moore 0116 239 3768 Mon. to Fri. 9.30-11.30am



#### The members of the Parochial Church Council are:

Clergy: Revd. Richard Trethewey Glenise Bowyer (Lay Chair) Churchwardens: Geoff Stokes

Deanery Synod Reps: Brian Hughes, Geoff Stokes Other members:

Lynn Adlam, Claire Granger Clark, Doreen Denney, (Treasurer), Heather Harwood, Barry Jones. Andrew Norman. Ruth Trethewey, Emma Winfield

**Co-opted:** Rev'd. Pam Harvey, Kathryn Jones (PCC Secretary)





